# Megan Bagala

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Writer/songwriter/producer with a background in musical theatre performance. I strive to tell stories that highlight inclusion, empathy, creativity and curiosity.

CREATIVE EXPERIENCE	
Marvel	
• Producer, <u>Marvel's Pull List</u>	2020
Gimlet Media	
• Writer/Songwriter/Performer, <u>Chompers: The Musical</u>	2019
• Guest Host, <u>Chompers</u>	2020
• Songwriter, Story Pirates (upcoming)	2020
The Fantasy Network	
• Development Director, Zombie Orpheus Entertainment podcast slate (upcoming)	2020
America's Test Kitchen	
• Songwriter/Performer, <u>Mystery Recipe</u>	2020
Girl Tales	
<ul> <li>Music Director, Season 2</li> </ul>	2019
• Writer, <u>M of the Mist</u> , mini-season	2020
• Associate Producer, Season 3	2020
Charging Moose Media	
• Performer, <u>At the Table</u> , Season 1	2017
• Associate Producer, <u>At the Table</u> , Season 3	2020
Podcast Theme Songs	
• The Dreaded Question's miniseries, <u>BASE</u>	2019
• Pull It Together with Alex and Dustin, Season 1	2019
• The Green Room Podcast	2020

### RELATED EXPERIENCE

## Blue Balloon Songwriting School, Teaching Artist 2017 - present

• Currently teaching music and songwriting to students ages 3 - 12 on guitar, ukulele, baritone ukulele, violin, piano and voice.

## Songwriter, Actor, Performer, Producer 2007 - present

- Vocal Arranger/Producer, Now That's What I Call The 90's (perf. The Green Room 42, The Duplex)
- Songwriter, *The Hunted: Encore*, seasons <u>1</u> and <u>2</u>
- Actor/Stunts, The Hunted: Encore, Portland Stage Company, Hanover Theatre, Lake George Dinner Theatre

**SKILLS** 'Leslie Knope' level organizational skills  $\circ$  songwriting  $\circ$  excellent collaborator  $\circ$  project management  $\circ$  detail oriented  $\circ$  voiceover  $\circ$  proficient in Logic X  $\circ$  proficient in Sibelius  $\circ$  proficient in Asana  $\circ$  proficient in Microsoft Office including Excel and Powerpoint  $\circ$  proficient in G Suite  $\circ$  proficient in ProTools  $\circ$  basic audio recording

#### **EDUCATION**

The Boston Conservatory 2007 - 2012

B.F.A. Musical Theatre, emphasis in songwriting, acting, and musical theatre repertoire, cum laude